

BMus Critical Skills ICT - Sibelius

Dr Stephen Ferre

sferre@tcm.ac.uk

07968 312 032

Weeks 12-13, 20-23

EMAIL:

All assignment should be submitted as a file attachment by email.

STORAGE:

You will want to save your work on the Scratch disk of your workstation, but back it up on a memory stick. You will need one that is USB 1.1 compatible to work on the Macs in the Keyboard Lab.

Scratch Disk – the hard disk on your workstation – create a folder for your work
Media Disk – a network drive that may be erased at any time. Only save there on a temporary basis.

LIBRARY COMPUTERS

These have Sibelius, but do not have keyboards. You will be required to know how to use the keyboards, but that won't be required for your assignments. You are strongly urged to use either version 3 or 4 of Sibelius as well as a MIDI keyboard.

KEYBOARD LAB OPEN HOURS

These will be posted on the door. There are mostly evening times. If you are having difficulty using the lab, either no available hours, or not being allowed in, please notify me IMMEDIATELY.

MARKING:

Final project 2/3 (for PDP)

Weekly assignments 1/3 (due one week after each session)

WEEKLY ASSIGNMENTS

Should be submitted by email by one week following each session, (before the next class, when applicable). These are important, and that is why I am including them as a component of the marking. The more you use the software, the more comfortable you will become with it. I will try to keep them short enough that you can finish in one hour.

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PROJECT PROPOSAL:

Submit by 1 Dec 2006

Choose from the following projects and let me know what work you will be submitting. I will need to give you a go-ahead before you start work.

Project Due: 1 week following the final Session (9 Feb 2007)

To be submitted in digital format, by email. Score AND parts, where applicable.

Sample proposals:

Jazz programme:

Combo arrangement, based on lead sheet from The Real Book. 3 horns plus rhythm section. Transcribe a one chorus of a solo from a recording. Must supply a sound clip of the transcribed solo.

Pianists:

Piano reduction of a chamber work/movement, preferably a string quartet, or...

Singers:

Chamber orchestration of a song, min. string quartet, or...

Composers:

Compose a short work or movement for a minimum of 4 players...

Others:

Arrangement of a piano work for a standard ensemble that includes your instrument if possible.

Other proposals will be considered, but **MUST** be approved beforehand.

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Lecture I

Assignment:

Submit the following examples started together in class:

Don't worry about the text for now. We will add that next week.

*Fill ev'ry glass, for
Wine inspires us
And fires us,
With courage, love & joy.
Women and wine should life employ.
Is there nought else on Earth desirous?*

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SONGS in the BEGGAR'S OPERA.



A C T II.

AIR XIX. Fill ev'ry glass etc



Fill ev'ry glass, for Wine inspires us, And fires us, With courage, love & joy. Women and wine should life employ. Is there nought else on earth desirous?

Multiple voices on a staff:

Aus meines Herzens Grunde



1.

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Set one of the following chorales: (Outside of class)

Freu' dich sehr, o meine Seele *

29.

Musical score for 'Freu' dich sehr, o meine Seele *'. It consists of two staves, treble and bass clef, in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked with a repeat sign and a first ending.

Jesus Christus, unser Heiland

30.

Musical score for 'Jesus Christus, unser Heiland'. It consists of two staves, treble and bass clef, in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked with a repeat sign and a first ending.

Ach lieben Christen, seid getrost

31.

Musical score for 'Ach lieben Christen, seid getrost'. It consists of two staves, treble and bass clef, in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked with a repeat sign and a first ending.

Nun danket alle Gott

32.

Musical score for 'Nun danket alle Gott'. It consists of two staves, treble and bass clef, in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked with a repeat sign and a first ending.

Herr, ich habe mißgehandelt

33.

Musical score for 'Herr, ich habe mißgehandelt'. It consists of two staves, treble and bass clef, in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked with a repeat sign and a first ending.

Continuation of the musical score for 'Herr, ich habe mißgehandelt', showing the final measures of the piece.